

# P. Tchaikovsky

## *Swan Lake*

Finale  
for piano solo



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Cover photo:  
*Two swans in a lake*

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# Swan Lake

## Finale

Piano transcription  
by Fabrizio Ferrari

P.Tchaikovsky (1840-1893)

**Maestoso**

*ff*

*8va*

*8va*

*8va*

*mf*

*cresc.*

*poco a poco*

*f*

*mf*

First system of musical notation. The treble clef staff contains a key signature of two sharps (F# and C#) and a series of notes. The bass clef staff contains a series of triplets, each marked with a '3' and a bracket.

Second system of musical notation. The treble clef staff contains a key signature of two sharps and notes. The bass clef staff contains triplets and a forte dynamic marking (*f*).

Third system of musical notation. The treble clef staff contains a key signature of two sharps and notes. The bass clef staff contains triplets.

Fourth system of musical notation. The treble clef staff contains a key signature of two sharps and notes. The bass clef staff contains triplets and a fortissimo dynamic marking (*ff*).

Fifth system of musical notation. The treble clef staff contains a key signature of two sharps and notes. The bass clef staff contains triplets and a mezzo-forte dynamic marking (*mf*).

Musical score system 1, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with triplet markings (3) and a *rit.* (ritardando) instruction. The bass staff contains a bass line with a *ff* (fortissimo) dynamic marking. The key signature is three sharps (F#, C#, G#).

Musical score system 2, featuring a grand staff with bass and treble clefs. The bass staff contains a melodic line with a *ff cresc. and accel.* (fortissimo, crescendo, and acceleration) instruction. The treble staff contains a bass line. The key signature is three sharps (F#, C#, G#).

Musical score system 3, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with an *8va* (octave) marking and a *fff a tempo* (fortississimo, a tempo) instruction. The bass staff contains a bass line with triplet markings (3). The key signature is three sharps (F#, C#, G#).

Musical score system 4, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with a *7* (seventh) marking. The bass staff contains a bass line with triplet markings (3). The key signature is three sharps (F#, C#, G#).

Musical score system 5, featuring a grand staff with treble and bass clefs. The treble staff contains a melodic line with an *8va* (octave) marking. The bass staff contains a bass line with triplet markings (3). The key signature is three sharps (F#, C#, G#).

8<sup>va</sup>

8<sup>va</sup>

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand has a bass line with triplets and chords. The key signature has three sharps (F#, C#, G#).

Second system of the piano score. Both hands contain complex triplet patterns. The right hand includes a circled '8' above the first measure. The key signature remains three sharps.

Third system of the piano score. The right hand has a circled '8' above the first measure. The music continues with intricate triplet and chordal textures in both hands. The key signature is three sharps.

Fourth system of the piano score. The right hand features dense chordal textures and triplets. The left hand has a steady bass line with triplets. The key signature is three sharps.

*p*

*continua arpeggiati*

Fifth system of the piano score. The right hand plays a continuous arpeggiated figure. The left hand has a steady bass line. The key signature is three sharps.

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a sequence of eighth notes with five-fingered slurs. The left hand plays a steady accompaniment of eighth notes. The instruction *cresc. poco a poco* is written above the first measure.

System 2: Treble clef, key signature of three sharps. The right hand features triplets of eighth notes. The left hand continues with eighth notes. The instruction *cresc.* is written above the first measure.

System 3: Treble clef, key signature of three sharps. The right hand has five-fingered slurs and triplets. The left hand has eighth notes. The instruction *cresc.* is written above the first measure.

System 4: Treble clef, key signature of three sharps. The right hand has triplets. The left hand has eighth notes. The instruction *cresc.* is written above the first measure, and *ff* is written above the fifth measure.

System 5: Treble clef, key signature of three sharps. The right hand has triplets. The left hand has eighth notes. The instruction *tratt.* is written above the first measure, and *fff* is written above the fifth measure. The system ends with a double bar line.



