C.L. Hanon

“Le pianiste virtuose”

Part II, Scales and Arpeggios

(39-43)
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"Le pianiste virtuose"

The 12 Major Scales and the 12 Minor Scales

C.L. Hanon (1819-1900)

\[ \text{C major} \]

\[ \text{A minor (harmonic)} \]

\[ \text{8th} \]

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A♭ major

F minor (harmonic)
F minor (melodic)

D♭ major

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G₂ minor (harmonic)

G₂ minor (melodic)
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D major

B minor (harmonic)
At an octave

\[ \text{40} \]

\[ \text{\footnotesize \text{\textcopyright \hspace{1cm} www.virtualsheetmusic.com}} \]
At a minor third
At a major sixth
At a minor sixth
In contrary motion, beginning on the octave

In contrary motion, beginning on the minor third
In contrary motion, beginning on the major third

Another fingering, particularly recommended for legato passages
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41

Arpeggios on the triads in the 24 keys

\( \text{C major} \quad q=60 \text{ to } 120 \)

\( \text{A minor} \)

\( \text{F major} \)

\( \text{D minor} \)
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E major

C# minor

A major

F# minor

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29
Extension (stretching) of fingers in chords of the diminished seventh, in arpeggios.

\( \text{q} = 60 \text{ to } 120 \)

Repeat this measure 4 times
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32
Extension (stretching) of fingers in chords of the dominant seventh, in arpeggios.

\( q = 60 \text{ to } 120 \)

Repeat this measure 4 times